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NIEUWE RELEASES NR. 23 – 2023

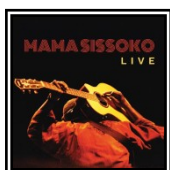


Dieuf-Dieuf De Thies: Dieu-Dieuf De Thies

BUDA 860390 / 3341348603902 / label: Buda Musique / format: CD / Senegal–Popular

BUDA 260325 / 3341342603250 / label: Buda Musique / format: LP / Senegal–Popular

Fuzz guitars, horns and mind-blowing percussion create an explosive mix of psychedelic electric sound. The group gave his music a name, afro-mandingo, a Latin afro-jazz tendency permeated, mixing modern and older cultures.



Mama Sissoko: Live (out on January 26th, 2024)

MRBMLCD 2020 / 3760347749150 / label: Mieruba / format: CD / Mali – Popular

MRBMLLP 1020 / 3760347749167 / label: Mieruba / format: 2LP / Mali – Popular

A veteran of the great Malian orchestra, the Super Biton de Ségou, Mama Sissoko is a rare musician. With his feverish voice, fast tempo and thoughtful lyrics, his alert, attentive music traverses Mandingo, Bambara, and other traditions, while flirting with jazz. Live' was recorded at a concert in Paris at La Villette in 1998.



Saramaccan Sound (Suriname): Where The River Bends Is Only The Beginning (January 26th, 2024)

GBCD 144 / 4030433614426 / label: Glitterbeat Records / format: CD / Suriname – Popular

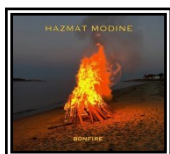
Saramaccan Sound (Suriname) are a brother duo - Dwight Sampie and Robert Jabini - who write and perform flowing acoustic songs sung in Saramaccan, the language from the Americas with the most African elements. Their debut album was recorded in situ by Grammy winner Ian Brennan (Parchman Prison Prayer, Ustad Saami, The Good Ones) along a remote riverside in the Amazon region of Suriname.



Negarit Band: Origins

BUDA 860384 / 3341348603841 / label: Buda Musique / format: CD / Ethiopia – Popular

For several years, Negarit has established itself as the leading orchestra of the Ethiopian instrumental scene, choosing to perform regularly at the Fendika, underground and popular lair, hyperactive and mutating melting pot. The Negarit band is hanging in there, and in its turn forging a delicate path in these times of global epidemic and unacknowledged civil war.



Hazmat Modine: Bonfire

JARO 4365 / 4006180436529 / label: Jaro / format: CD / Usa – World-Brass

JARO 4364 / 4006180436413 / label: Jaro / format: LP / USA – Wworld-Brass

Songs of a restless America, of discontent, of contemplation, of hope. Hazmat Modine has been around for a long time. Seasoned storytellers and musical virtuosos, they are returning from Europe this fall with a new album entitled Bonfire. The word 'Bonfire' evokes the idea of purification, of disposal, and of renewal. [Listen.](#)



It Dockumer Lokaeltsje: Trump Yn Makkum

MRCDD 38 / 7422223150134 / label: Makkum Records / format: CD / Friesland – Popular

MRCASS 38 / 7422223150141 / label: Makkum Records / format: Cassette / Friesland – Popular

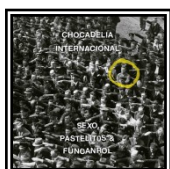
'Trump Yn Makkum' is the title of the 2023 album by the Frisian-language punk legends It Dockumer Lokaeltsje. Just as on their previous albums from this and last century, Peter Sijbenga, Sytse J. van Essen and Fritz Djong report on that ghostly universe full of dead and undead Frisians that beams on for forty years.



Banda Achilifunk: Gitano Real

GTFKLP 16 / 8435307617439 / label: Gutifunk I Achilisound / format: LP / Catalunya – Rumba

"Achilifunk" was a work of musical archeology focused on the rescue of the African-American influence on musical roots. The influence of soul jazz and funk over Catalan rumba and flamenco pop that I called "gypsy soul". A new compilation delves into the indigenous crossover between black music and Catalan-flamenco rumba. Achilifunk digs up with foundation, passion and credibility a selection of luxury songs. [Listen.](#)



Chocadelia Internacional: Sexo, Pasteltos Y Funcanrol

GTFKLP 14 / 8435307616982 / label: Gutifunk I Achilisound / format: LP / Catalunya – Funk

Three misfits from the musical sphere of Barcelona intend to give free rein to cultural phillias and phobias; political and sexual. Under the pretext of corrupting the dominant morality; Chocadelia Internacional was born as a collective with intentions that were as explicit as they were not very accommodating with the artistic proposals of the moment. Aspirational funk rock. Creeping hip hop. Shrilling nu-metal. Evasive disco music.

**Los Fulanos: Los Refritos Imprevistos****GTFKLP 15 / 8435307617446 / label: Gutifunk I Achilisound / format: LP / Spain – Funk**

Before your eardrums, minimalism and deconstruction within reach of maximum sonic pleasure. Compared to the classic recipe of slow compositional digestion, the chefs present here glutamatize rhythms in order to avoid the impertinent auditory burden. With 'TheBottle' Voodocuts presents ingredients typical of the West Bronx inciting the clapping of palms and rolling skulls on the asphalt.

**Various: Villancicos Profanos, Cancionero Satirico Y Burlesco De Navidad****SATKCD 411 / 8435307617200 / label: Satellite K / format: CD / Spain – Popular**

The Christmas repertoire of lower Andalusia includes not only Christmas carols, but also special romancero and cancionero, where it fuses the religious with the profane of all times and places, which in the past was characterised by its unique poetic and musical variants. The repertoire presented on this CD deals with coplas and romances of a profane nature in the wake of the of the jocular, festive, erotic and burlesque.

**Raule: Limbo****SATKCD 401 / 8435307617149 / label: Satellite K / format: CD / Spain – Flamenco****SATKLP 401 / 8435307617279 / label: Satellite K / format: LP / Spain – Flamenco**

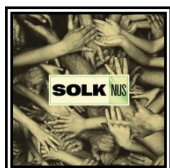
Raul Rubiales (Jerez; 1984) is the new flamenco sensation. Fresh air; carefree and scoundrel has earned him an Odeon Award in the category of flamenco revelation artist. Raule's flight took off without intending to; in the midst of a pandemic and with social networks as a springboard. [Listen.](#)

**Paula Valls: Comencar de Nou****SATKCD 398 / 8435307616579 / label: Satellite K / format: CD / Spain – Popular****SATKLP 398 / 8435307616586 / label: satellite K / format: LP / Spain – Popular**

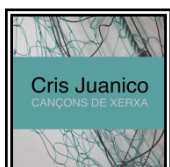
This album comes after a time of silence. The nine songs that make up it are the result of a shake-up in each and every one of the aspects: the evolution is more than evident. The lyrics are uncomfortable and dark but also full of light. The music accompanies the message, prioritizing the understanding of each word. [Listen.](#)

**Hirahi Afonso: Lo Puro****SATKCD 386 / 8435307616302 / label: Satellite K / format: CD / Spain – Popular**

Hirahi Afonso reappears with a second album 'Lo Puro', adding the forcefulness of the sound of his temple to international and national collaborations. A work developed over three years and that responds to the admiration that Hirahi feels for artists whom he has invited to collaborate in an authentic creative process in which he has added the sound of his temple to the different musical styles of each one. [Listen.](#)

**Solk: Nus****KM 23003 / 8435307617231 / label: Kasba Music / format: CD+BOOK / Catalunya – Folk**

Solk is a band from Terres de l'Ebre and Maestrat. Through music, they are dedicated to searching for territorial roots in various ways, both through old songs and recovering old instruments, but also through poetry and even searching for a closer past through the recovery of historical memory. As for the book, it includes the lyrics of the songs and photographs. [Listen.](#)

**Cris Juanico: Cançons De Xerxa****RGB 20223 / 9788409554393 / label: RGB Suport / format: CD+BOOK / Catalunya – Popular**

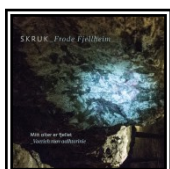
This is a special album that was born from affection for a poet Maestro Joan F. López Casasnovas, released on July 19, 2022. The title was also defined very soon: Songs of Xerxa, the literary pseudonym (Pere Xerxa) that Joan López used to sign his poetic creations. Here you will find ten songs, all his verses. A choice made between published work and unpublished work, of more recent poems and others that are decades old. [Listen.](#)

**Quique Gonzalez: Copas De Yate Vol. 1****87889 / 8437013087889 / label: Cultura Rock / format: CD / Spain – Popular****87797 / 8437013087797 / label: Cultura Rock / format: LP+CD / Spain – Popular**

Quique Gonzalez presents us with the beginning of a new series of albums. It is a selection of songs by other artists that he covers without fear, taking them completely into his own territory. No hurries, enjoying music, to play and record. This is how it is shown in this exquisite collection that can become a collector's item. [Teaser.](#)

**Angelo Cioffi: Frammenti****AFMCD 287 / 8032050023267 / label: Alfa Music / format: CD / Italy – Popular**

"Frammenti" is an experience that encompasses various musical genres from hip hop, to the electric band sound, to indie pop that often merge with a strong Neapolitan character that is present both in some of the lyrics and in the sound. The project presents the expression of a young soul that winks at the new without losing sight of its traditions. [Listen.](#)

**Skruk & Frode Fjellheim: Vaerieh mov aalhtarinie - My altar is the mountain****FXCD 497 / 7041889650927 / label: Kirkelig Kulturverksted / format: CD / Norway – Popular**

The choir Skruk and Frode Fjellheim met to record an album with music from three corners of the world: hymns from houses of worship and churches, joik from Sapmi and tango from Argentina. The last category is represented by bandoneonist Asbjorg Ryeng. He wanted to add a third dimension to a meeting between the choir and the joik he himself performs on the album, the percussionist and vocalist Snorre Bjerck participates.



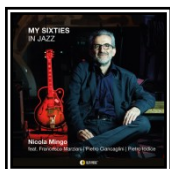
Julie & Andreas: Ene Favn**PSYACD 2304 / 7041880999704 / label: Psymphia Records / format: CD / Norway – World****PSYAVY 2304 / 7041880999711 / label: Psymphia Records / format: LP / Norway – World**

With this exceptional work Julie & Andreas deeply touch us with a tale related to the unexpected and tragic loss of life at sea. They tunelessly explore a seafaring life well lived, and they skilfully conjure a sense of the maritime vastness, accompanied by an underlying yearning for home. [Listen.](#)



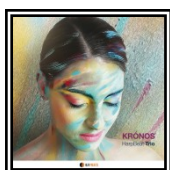
Angelika Hansen & Thomas Loeffke: Nordan 2 – North Atlantic Soundscapes**3510415 / 4011786234158 / label: Laika Records / format: CD / Faroe Islands – Folk**

North Atlantic soundscapes: the sound of the Faroe Islands. Violinist Angelika Hansen, from the Faroe Islands, and harpist Thomas Loeffke combine their own compositions with music from the Faroe Islands and Ireland. On 'Nordan 2', they are supported musically by close friends, including Scottish guitarist Ian Melrose.



Nicola Mingo: My Sixties In Jazz**AFMCD 289 / 8032050023298 / label: Alfa Music / format: CD / Italy – Jazz**

Mingo's guitar favours a warm sound that may even remind one of Wes Montgomery, thanks to the sporadic use of a few 'octave' phrases, as well as constant recourse to that blues cell that underlies this music. In essence, a glimpse of the past that, personally, reminds me of one of the possible examples of a jazz neo-classicism still to be theorised. [Listen.](#)



Harpbeat Trio: Kronos**AFPCD 233 / 8032050023359 / label: Alfa Music / format: CD / Italy – Jazz**

HarpBeat Trio composed of Ottavia Rinaldi on harp, Carlo Bavetta on double bass and Andrea Varolo on drums. The musical direction of the Trio, initially inspired by the historic trio of the legendary pianist Bill Evans, is characterized by an indispensable interplay between the musicians. Kronos is a time made of colours, of island and volcano, of wind and soul, of uncontrollable impulses, of metaphors, of distance and intensity.



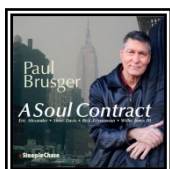
Arguelles / Bigoni / Delbecq / Diodati: Weave4**MPRCD 164 / 8053141491102 / label: Parco della Musica / format: CD / Italy – Jazz**

The songs do not follow rigid and predictable structures but become malleable and flexible matter, giving a new vision to the concept of "unfinished" in music. We are accompanied in listening to a work that revolves around the idea of polyvitesse: a term that has to do with the presence of multiple rhythmic pulsations, but also, by extension, with a multifocal approach to the musical materials used.



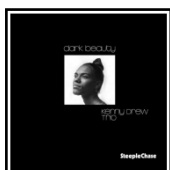
Harold Danko: Trillium**SCCD 31952 / 0716043195220 / label: SteepleChase / format: CD / USA – Jazz**

'Trillium' is pianist Harold Danko's third album to extract source materials from Stravinsky's The Rite of Spring, arguably some of the most influential music of the 20th century. Danko then let this unique trio with Rich Perry (tenor saxophone) and Kirk Knuffke (cornet) execute his compositions to perfection.



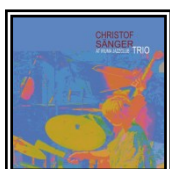
Paul Brusger: A Soul Contract**SCCD 31953 / 0716043195329 / label: SteepleChase / format: CD / USA – Jazz**

Ensuing the highly acclaimed 'Waiting for the Next Trane' (SCCD33115) on SteepleChase in 2014, one of New York's most sought-after bassists Paul Brusger assembled his new quintet with Erik Alexander and Steve Davis to present this invigorating album. 'A Soul Contract' showcases Brusger's penchant for hardbop tradition as composer and performer.



Kenny Drew: Dark Beauty (now also available on vinyl)**SCCD 31016 / 0716043101627 / label: SteepleChase / format: CD / USA – Jazz****G 1016 / 0716043101610 / label: SteepleChase / format: LP / USA – Jazz**

Full of both nostalgia and pathos, Dark Beauty is deeply emotional and haunting. The ballad is formed of alternating composed and improvised sections. The combination of intricate improvisation and simple, lyrical composed melodies yields a complexity that makes it such a powerful ballad in this trio performance.



Christof Sanger Trio: At Iruma JazzClub (out on January 19th, 2023)**3510416 / 4011786244164 / label: Laika Records / format: CD / Germany – Jazz**

His astonishing technique, never an end in itself, but always artistically consistent, is unrivalled and is occasionally reminiscent of Martial Solal in its accuracy. After giving solo concerts in Japan in 2003, he has now formed another version of his trio concept with two well-known jazz musicians in Japan. The last concert of the Japan tour was recorded in Tokyo.



Trance: Power Infusion (Remastered)**RPR 2301 / 4250095886607 / label: Rockport Records / format: CD / Germany – Rock**

Still mining a seam of ideas in the vein of Accept/Scorpions, but by album number two, Trance are furiously adding their own distinctive trouser bulges to a winning formula. Quite simply, it's a slice of the good stuff from a part of the world that eats, sleeps and breathes metal – from massive festivals to t-shirts worn like uniforms, greying from duress. [Listen.](#)

**Lucidvox: That's What Remained****GBCD 149 / 4030433614921 / label: Glitterbeat Records / format: CD / Russia – Rock****GBLP 149 / 4030433614914 / label: Glitterbeat Records / format: LP Russia – Rock**

Lucidvox's new album is vast-sounding. A collection of swirling ritual missives offered up in the hope of better times. Formerly based in Russia, for their new album That's What Remained, the all-female quartet has added additional sonic thrust to their already acclaimed and impassioned psych-rock. [Listen.](#)

**Ni: Foi Nais****DDCD 68 / 3521383478073 / label: Dur et Doux / format: CD / France – Rock****DDLP 68 / 3521381578089 / label: Dur et Doux / format: 2LP / France – Rock**

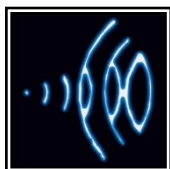
Complex, dissonant, shaggy, it's all there. But their formidable inventiveness and unexpected danceable side make them a leader in the musical niche. Math Rock? Noise? Metal? Jazz? Ni take another step in their quest for the Holy Grail, displaying as much mischief as wrath. [Listen.](#)

**Savage Republic: Live In Wroclaw January 7 2023****GRAMCD 2314 / 5050580813571 / label: Gusstaff Records / format: CD / USA – Rock****GRAMLP 2315 / 5050580813588 / label: Gusstaff Records / format: LP-black / USA – Rock****GRAMLIM 2315 / 5050580816190 / label: Gusstaff Records / format: LP-red+8"EP / USA-Rock**

During the tour promoting the album Meteora in January 2023, the band also played a concert in Wroclaw, Poland. This album became not only a document of this tour, but also a kind of summary of their entire history.

**Poil Ueda: Yoshitsune****DDCD 66 / 3521383479742 / label: Dur et Doux / format: CD / France-Japan – Fusion****DDLP 66 / 3521381579758 / label: Dur et Doux / format: LP / France-Japan – Fusion**

Unexpected encounter between Junko Ueda, eminent figure of the Japanese medieval epic storytelling, whose warm and profound voice summons the terrestrial energies, and the organic madness of the monster Poil practicing with cosmic rock without net. Just after releasing the debut record, the story continues [Listen.](#)

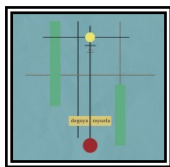
**Extensa: Extensa****GRAMCD 2317 / 5050580815940 / label: Gusstaff Records / format: CD / Poland – Avantgarde**

The music of polish band Extensa, although based on a traditional three-member instrumental line-up, escapes obvious genre assignments. Perhaps this is what a soundtrack to a film about a spaceship landing on the roof of a 200-year-old hut in the mysterious borderlands of eastern Wielkopolska, where the band comes from.

**In C: 20 Sonneurs (Terry Riley, compositions & Erwan Keravec, artistic direction)****BUDA 860391 / 3341348603919 / label: Buda Musique / format: CD / USA-France – Avantgarde**

In C (1964) consists of 53 ordered patterns. The musicians repeat them at will and then move on to the next. Terry Riley simply explains that each musician must be neither too far behind nor too far ahead of the others.

Giving this degree of freedom to each performer ties in with the desire for an ensemble of soloists. For IN C // 20 SONNEURS, they imagined a circle made up of 20 individual platforms.

**Degoya: Rayuela****LB 8 / 0198025994623 / label: Liburia Records / format: CD / Italy – Avantgarde**

This creation, which unfolded between March and June of 2023, is a product of various recording sessions characterized by complete improvisation. These sessions involved Andrea Laudante (analog feedback, fm synthesis, live looping) , along with Francesco di Cristofaro (zurna, bansuri, hunting horn, marranzano, shvi, whistle, and Bulgarian kaval)

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